

ANGELIA

RICHARD MARX

♩ = 97

INTRO

Chords: Csus2, FM11, B^bsus4, B^b, B^bsus2

Measures: 1, 2, 3, 4, 5

E-GT

TAB

Chords: Csus2, FM11, B^bsus4, B^b, B^bsus2

Measures: 6, 7, 8, 9

A VERSE

Chords: E^b/G, A^b, FM, B^b

Measures: 10, 11, 12, 13

P.M. -----

3 5 5 5 3 5 5 5 3 5 | 5 6 6 6 5 6 6 6 5 6 | 1 3 3 3 1 3 3 1 3 | 3 3 3 3 3 3 3 3

Chords: E^b/G, A^b, FM, B^b/D

Measures: 14, 15, 16, 17

P.M. -----

3 5 5 5 3 5 5 5 3 5 | 5 6 6 6 5 6 6 6 5 6 | 1 3 3 3 1 3 3 1 3 | 3 5 5 5 3 5 5 4

B PRE-CHORUS

D^b **E^b** **E^bSUS4 E^b**

D^b **E^b**

LET RING

C CHORUS

CsUS2 **F#m11** **B^bSUS4 B^b** **B^bSUS2** **B^b**

CsUS2 **A^bSUS2** **B^bSUS4** **B^b**

A VERSE 2

E $\flat$ /G **A $\flat$** **F $\sharp$** **B $\flat$**

34 35 36 37

P.M. -----

5 5 5 5 5 5 5 5	5 6 6 6 6 6 6 6	1 3 3 1 3 3 1 3	3 3 3 3 3 3 3 3
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E $\flat$ /G A $\flat$ F#M B $\flat$ /D

38 39 40 41

P.M. -----|

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 1 3 3 1 3 3 1 3 5 5 5 5 5 5 5 X

B PRE-CHORUS 2

The musical score for 'Let Ring' is presented in two systems. The first system contains measures 46 through 49. Measure 46 features a complex chordal texture with multiple voices. Measure 47 continues this texture. Measure 48 shows a transition with a new chord. Measure 49 concludes the phrase with a final chord. The second system begins with a 'LET RING' instruction, indicated by a dashed line. This is followed by a series of chords and melodic lines, including a sequence of eighth notes and a final chord. The score is written for a multi-staff ensemble, likely a string quartet or similar, with various musical notations including notes, rests, and dynamic markings.

C CHORUS 2

Chorus 2 musical notation, measures 50-53. Chords: Csus2, FM11, B^bsus4, B^b, B^bsus2, B^b.

Chorus 2 musical notation, measures 54-57. Chords: Csus2, A^bsus2, B^bsus4, B^b, B^bsus2.

D BRIDGE

Bridge musical notation, measures 58-61. Chords: A^bsus2, B^b.

Bridge musical notation, measures 62-65. Chords: A^bsus2, FM, B^b.

E SAX SOLO

E $\flat$

C $\sharp$ SUS2

C $\sharp$ M7

66

67

68

69

LET RING

A $\flat$ MA $\sharp$ 9

B $\flat$ SUS4

B $\flat$

70

71

72

73

LET RING

E GUITAR SOLO

E $\flat$

C $\sharp$ SUS2

C $\sharp$ M7

74

75

76

77

LET RING

A $\flat$ MA $\sharp$ 9

F $\sharp$ M

B $\flat$ /D

78

79

80

81

8 $\sharp$

LET RING

PRE-CHORUS

D $\flat$ **D $\flat$ MA7** **D $\flat$** **E $\flat$** **E $\flat$ SUS** **E $\flat$** **E $\flat$ SUS4**

D $\flat$ **E $\flat$**

CHORUS 3

CsUS2 **F#11** **B $\flat$ SUS4** **B $\flat$** **B $\flat$ SUS2** **B $\flat$**

CsUS2 **A $\flat$ SUS2** **B $\flat$ SUS4** **B $\flat$**

CsUS2 **F#11** **B $\flat$ SUS4** **B**

Csus2

A^bsus2

B^bsus4

B

Musical notation for measures 102-105. Measure 102: Csus2. Measure 103: A^bsus2. Measure 104: B^bsus4. Measure 105: B. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with a 4-finger fingering.

F OUTRO

Csus2

Fm11

B^bsus4

B

Musical notation for measures 106-109. Measure 106: Csus2. Measure 107: Fm11. Measure 108: B^bsus4. Measure 109: B. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with a 4-finger fingering.

Csus2

A^bsus2

B^bsus4

B

Musical notation for measures 110-113. Measure 110: Csus2. Measure 111: A^bsus2. Measure 112: B^bsus4. Measure 113: B. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line is shown with a 4-finger fingering.